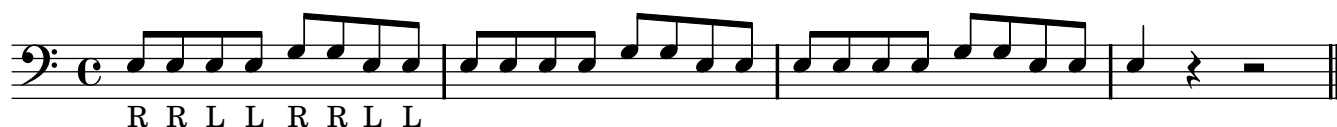


9.5 Double Strokes around the Kit

This section takes the double strokes we have been doing on the snare drum and distributes them around the drum kit on various instruments. This will help with moving around the kit and getting used to where all the instruments are.



Each exercise on the following pages will have the first bar marked with L and R to indicate which stick to start with.

Once you have completed the exercises, try combining the patterns from different exercises to produce eight beat rhythms. Only do this with rhythms that start with the same stick. For example, this is created from exercises four and five on the first page:



9.5.1 Exercises

1. R R L L R R L L

2. R R L L R R L L

3. R R L L R R L L

4. R R L L R R L L

5. R R L L R R L L

6. R R L L R R L L

7. R R L L R R L L

8. R R L L R R L L

9. R R L L R R L L

9.5.2 Exercises

1. R R L L R R L L

2. R R L L R R L L

3. L L R R L L R R

4. L L R R L L R R

5. L L R R L L R R

6. L L R R L L R R

7. L L R R L L R R

8. L L R R L L R R

9. L L R R L L R R